

## **ABSTRACT**

**CREATIVE PROJECT:** A Journey to The Edge of Perception

**STUDENT:** Dylan Martinez

**DEGREE:** Master of Fine Arts

**COLLEGE:** Fine Arts

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**PAGES:** 35

*A Journey to The Edge of Perception* explores the potential of glass and light to affect our perception of the world. Through explorations of scientific phenomena and open-ended material investigations, I have created artworks that challenge our expectations of everyday materials and our perception of the natural world. Presented as stand-alone sculptures and interactive installations these artworks invite the viewer to explore and discover the dynamic aspects of each work. Encouraging participation from the audience allows for a deeper more personal connection with the artworks while challenging the traditional role of artist and spectator.